Zuni Icosahedron 2016 Theatre Season

The Strength of Emotions

Advance booking from now until June 28 with up to 15% OFF discount!



The strength of emotions in theatre
Emotions of theatre
Caught up in tears, laughter, sadness and joy
With love, hatred, sentiment, beauty
Laughing away with the entire world
Weeping away with the entire world
Worldly love

Enlightened happiness
Hūa-yen Sutra 4.0 brings purification practices
The Wuhui Five Assembly Buddhist Chanting in Scent and Light
Shakespeare and Tang Xianzu united on stage in a 400-year-old dream
The wordless thought of Wittgenstein
The Death of Old China on a mahjong table
Lovers' soliloquy of Red Rose, White Rose
Love Comedy on the Rocks

The 8 Theatre Works of Zuni 2016 Theatre Season: The Strength of Emotions

Buddhist Chants in Scent and Light - Life Insight Theatre

Venerable Sik Hin Hung×Venerable Sik Tsang Chit×Mathias Woo×Yu Yat Yiu× anothermountainman

An experimental integration of the art of contemporary theatre and traditional Buddhist rituals. Through earnestly chanting Namo Amituofo, Buddhist Chants in Scent and Light explores the heritage and innovation of the art of Buddhist vocal practices, opening up the gateway to spiritual practice for the modern world.

22,25 Sept, Grand Theatre, Hong Kong Cultural Centre

Hūa-Yen Sutra 4.0 Purification Practices - Life Insight Theatre

Thich Nhat Hanh Venerable Sik Hin Hung Venerable Sik Tsang Chit Mathias Woo X Yu Yat Yiu X Lin Xi X Tong Yang-tze X William Chang X Yuri Ng X anothermountainman Eman Lam

The 4th version of Hūa-Yen Sutra welcomes a new member - singer-songwriter Eman Lam (Creative Music). The performance focuses on the chapter Practices of Purification, which details the 141 daily practices devised by Bodhisattva Manjushri for wisdom seekers to carry out mindfully in their daily lives at all times, awake or asleep. A practical guide to experiencing how the enlightened conduct their lives in wisdom. 23-24 Sept, Grand Theatre, Hong Kong Cultural Centre

Mahjong History Theatre: Death of Old China - History Theatre

Mathias WooXZhang JianweiXJimmy Ngai

Unrolling the history of the late Qing dynasty in a mahjong contest. Through four key figures related to the Death of Old China. By the original team of 1587, A Year of No Significance.

7-15 Oct, Studio Theatre, Hong Kong Cultural Centre

Love Comedy on the Rocks - Mathias Woo Theatre

Love Comedy on the Rocks is the name of a pub in an alley near Ren Ai Road in Taipei. Its boss, a Hongkonger, loves whisky and enjoys collecting love stories. 28-29 Oct, Grand Theatre, Hong Kong Cultural Centre

The Rite of Spring - Dance Theatre

Premiered in Paris in 1913, The Rite of Spring is now endowed with another layer of meaning with Dick Wong treating the body as the enemy. Tearing up the self to the utmost.

11-12 Nov, Grand Theatre, Hong Kong Cultural Centre

Wittgenstein - Electronic Music Image Theatre

Mathias WooXSteve HuiXLi Chi TakXTobias Gremmler

The logic of language of Wittgenstein, the 20th century philosopher, is now reconstructed in the realm of electronic music, graphics and computer cross-media images.

17-19 Nov, Studio Theatre, Hong Kong Cultural Centre

Red Rose, White Rose - Multimedia Music Theatre

An adaptation of Eileen Chang's classic work in a new arrangement. An interpretation of love politics that has nothing to do with politics. Love is not universal suffrage but screening.

2-3 Dec, Grand Theatre, Hong Kong Cultural Centre

Sigmund Freud in Search of Chinese Matters & Mind - Danny Yung Experimental Theatre

Danny Yung X Shi Xiaomei X Zhang Jun X Mathias Woo X Yu Yat Yiu

How the 19th century western psychologist Sigmund Freud would interpret the 17th century Chinese play The Peony Pavilion by Tang Xianzu. Dreams versus reality; stage versus society.

9-10 Dec, Grand Theatre, Hong Kong Cultural Centre

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Tickets of Hūa-Yen Sutra 4.0 Purification Practices, Buddhist Chants in Scent and Light, Mahjong History Theatre: Death of Old China, Love Comedy on the Rocks are available at URBTIX. From now till 28 June with 15% OFF discount. (not applicable to Charity Tickets and Student Tickets)

Programme Enquiries: 2566 9696 Ticketing Enquiries: 3761 6661

Media Enquiries

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